

NASJONAL  
OPERAEN  
NASJONAL  
BALLETTEN



DEN NORSKE OPERA & BALLETT PRESENTERER:

# CRYSTAL PITE: LIGHT OF PASSAGE

20. mai 2023, kl. 18.00 / Hovedscenen  
*9. forestilling av denne produksjonen*

Urpremiere: 16. mars 2017 (Flight Pattern), 18. oktober 2022 (Light of Passage),  
The Royal Ballet.

Norgespremiere: 22. april 2023, Nasjonalballetten

Forestillingen er en co-produksjon med The Royal Ballet/Royal Opera House.

Helaftens ballett i 2 akter

Koreografi: Crystal Pite

Musikk: Henryk Górecki

Forestillingen varer ca. 1 time/35 minutter.

Pause etter 1.akt

OBS! Dørene stenges presis

Det er ikke tillatt å fotografere, filme eller gjøre lydopptak under forestillingen

Vennligst ikke ta med mat og drikke inn i salen

Mobiltelefoner skal være avslått under forestillingen

Ballettsjef: Ingrid Lorentzen

Operasjef: Randi Stene

Administrerende direktør: Geir Bergkastet

## CRYSTAL PITE: LIGHT OF PASSAGE

<i>Koreografi</i>	Crystal Pite
<i>Musikk</i>	Henryk Górecki: <i>Symfoni no.3</i> Chester Music
<i>Scenograf/ lysrefleksjonskonsept</i>	Jay Gower Taylor
<i>Design lysrefleksjonsvegg</i>	Jay Gower Taylor og Tom Visser
<i>Kostymer</i>	Nancy Bryant
<i>Lysdesign</i>	Tom Visser
<i>Isenesettelse</i>	Crystal Pite
<i>Innstudering</i>	Deidre Chapman, Spencer Dickhaus
<i>Prøveledere</i>	Deidre Chapman, Spencer Dickhaus, Kaloyan Boyadjiev, Yoshifumi Inao
<i>Musikalsk ledelse</i>	Zoi Tsokanou

## FLIGHT PATTERN

Samantha Lynch, Douwe Dekkers

Lucas Lima, Simon McNally, Isabel Vila, Silas Henriksen,  
Anaïs Touret

Riccardo Ambrogi, Nora Augustinius, Andrew Coffey,  
Luca Curreli, Martin Dauchez, Helge Freiberg,  
Melissa Hough, Whitney Jensen, Alex Cuadros Joglar,  
Youngseo Ko, Celine Kraal, , Emma Lloyd, Astrid Lyngstad,  
Miharu Maki, Shaakir Muhammad, Eric Murzagaliyev,  
Nae Nishimura, Grete Sofie Borud Nybakken,  
Elise Nøklung-Eide, Jonathan Olofsson, Marco Pagetti,  
Johanne Wien Pedersen, Simon Regourd, Georgie Rose,  
Haruka Sassa, Veronika Selivanova, Mathias Tannæs,  
Vasilii Tkachenko, Kenji Wilkie

/ PAUSE

COVENANT

Storm Bryhn-Damm, Eva Lund, Solene Torsnes, Nora Bryhn-Damm, Viktor Fjelstad, Julie Skjolaas-Øian

Riccardo Ambrogi, Nora Augustinius, Martin Dauchez, Silas Henriksen, Melissa Hough, Alex Cuadros Joglar, Celine Kraal, Youngseo Ko, Emma Lloyd, Simon McNally, Shaakir Muhammad, Nae Nishimura, Elise Nøkling-Eide, Jonathan Olofsson, Caroline Roca, Mathias Tannæs, Kenji Wilkie

## PASSAGE

Kristina Gjems, Øyvind Jørgensen

Luca Curreli, Anaïs Touret, Douwe Dekkers, Lucas Lima, Melissa Hough, Simon McNally, Silas Henriksen, Whitney Jensen

Riccardo Ambrogi, Nora Augustinius, Alberto Ballester, Andrew Coffey, Natasha Dale, Martin Dauchez, Helge Freiberg, Alex Cuadros Joglar, Youngseo Ko, Celine Kraal, Samantha Lynch, Simon McNally, Miharuru Maki, Shaakir Muhammad, Nae Nishimura, Elise Nøkling-Eide, Jonathan Olofsson, Marco Pagetti, Simon Regourd, Georgie Rose, Haruka Sassa, Veronika Selivanova, Mathias Tannæs, Vasilii Tkachenko, Isabel Vila, Sonia Vinograd, Kenji Wilkie

*Sangsolist*

Denise Beck

*Operaorkestret  
Konsertmester*

Catharina Chen

*Produsent  
Inspisient*

Helle Sørbye Larsen  
Lars M. Kolstad

## IN BLACKWATER WOODS

Mary Oliver

Look, the trees  
are turning  
their own bodies  
into pillars

of light,  
are giving off the rich  
fragrance of cinnamon  
and fulfillment,

the long tapers  
of cattails  
are bursting and floating away over  
the blue shoulders

of the ponds,  
and every pond,  
no matter what its  
name is, is

nameless now.  
Every year  
everything  
I have ever learned

in my lifetime  
leads back to this: the fires  
and the black river of loss  
whose other side

is salvation,  
whose meaning  
none of us will ever know.  
To live in this world

you must be able  
to do three things:  
to love what is mortal;  
to hold it

against your bones knowing  
your own life depends on it;  
and, when the time comes to let it  
go,  
to let it go.